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They boast extensive documentation from across the globe, providing invaluable source material for students, educators, and researchers working within a range of scholarly disciplines, including history, politics, sociology, and international relations. Our fascinating digital holdings offer insights into global historical events and trends, typically through a British lens. They serve to broaden our understanding of history, and help us to make sense of contemporary social, cultural, economic, and political landscapes.

Related Collections

Our primary source collections are organised thematically so as to enhance user experience and boost discoverability. Via careful reflection on our archival holdings, and in dialogue with scholars, we have grouped our collections under key historical themes.

West Africa Magazine, 1917–2003, falls under the broad themes of “Colonialism and Empire”, “Culture and Society”, and “Media and Communications”. You can explore these themes by scanning the QR codes, where you will find related collections, such as *British Colonial Rule in the Cape of Good Hope and Basutoland, 1854–1910*, and *Colonial Africa in Official Statistics, 1821–1953*.

Colonialism and Empire



Culture and Society



Media and Communications



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